



Pottery Scoop

Bicentennial Art Center April 2024

Welcome our new instructor Rosalia Lotspeich

I've had a long-life relationship with clay; it all started in elementary school in western New York and has continued throughout my education and the past 15 years as an art educator. I was trained in ceramics under artists Robert Wood and design under Stephan Saracino at Buffalo State College.

I have worked in many mediums but my favorite, well you guessed it!..... Ceramics! It's Ceramics.

There is something that draws me back to creating beauty within the mud. I love the mobility of clay and how you can turn it into anything real or abstract. When you're working on a piece there is an exchange that goes from artist to art that I find so powerful that is stronger than any other medium I've worked in because you become connected with your art on this whole other level.

Then there is the fire, let's talk about that element of surprise as you fire a piece. The scientific chemical reaction that happens when the glaze changes to the color you had not imagined and it becomes better than you imagined. I love Pit fires and free form organic shapes that I sculpt, the juxtaposed with the soot, dark, and murky smoke patterns of pit fire with smooth or textured surfaces. There is a duality of dark and light, frailty and strength and it is powerful. Then there is Raku, the beauty of Raku with its luminous colors that whip throughout an artwork. Absolutely Breathtaking.

Clay is the most mobile of mediums and is in my opinion one of the ones I feel most connected to because you feel every inch of the piece as it becomes an extension of you as you sculpt and complete your art. I am very excited to share my love of clay with you here at the BAC.

Studio focus on cleanliness

This month the focus is on our ware boards. Please make a point to completely wash off your ware boards before putting them back under the studio tables. This greatly reduces the amount of dust in our studio and helps keep BAC a clean and inviting environment.

Open hours

Open hours here at Bicentennial Arts Center are only available to our current students. Ask our front staff about our Class Studio Unlimited and our hourly options to see which one best fit your needs.



Bicentennial Art Center
13655 E. Alameda Avenue
Aurora, CO 80013
303.344.1776 –
AuroraGov.org/Pottery

2024

CALENDAR YEAR

APRIL

CALENDAR MONTH

SUNDAY

FIRST DAY OF WEEK

Bicentennial Art Center Open Hours Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	01 Front Studio 8:30-12:00 1:00-4:45 Back Studio 8:30-12:00 1:00-6:15	02 Front Studio 4:15-4:45 Back Studio 8:30-12:00 1:00-8:00	03 Front Studio 8:30-12:00 1:00-8:00 Back Studio 8:30-12:00 4:15-8:00	04 Front Studio 4:15-8:00 Back Studio 4:15-5:15	05 Front Studio 8:30-12:00 1:00-5:00 Back Studio 8:30-12:00 4:15-5:00	06 Front Studio 9:30-4:00 Back Studio 12:45-4:00
07	08 Front Studio 8:30-12:00 1:00-4:45 Back Studio 8:30-12:00 1:00-6:15	09 Front Studio 4:15-4:45 Back Studio 8:30-12:00 1:00-8:00	10 Front Studio 8:30-12:00 1:00-8:00 Back Studio 8:30-12:00 4:15-8:00	11 Front Studio 4:15-4:45 Back Studio 4:15-5:15	12 Closed for Training	13 Front Studio 11:45-4:00 Back Studio 12:45-4:00
14	15 Front Studio 8:30-12:00 1:00-4:45 Back Studio 8:30-12:00 1:00-6:15	16 Front Studio 4:15-4:45 Back Studio 8:30-12:00 1:00-8:00	17 Front Studio 8:30-12:00 1:00-8:00 Back Studio 8:30-12:00 4:15-8:00	18 Front Studio 4:15-4:45 Back Studio 4:15-5:15	19 Front Studio 8:30-12:00 1:00-5:00 Back Studio 8:30-12:00 4:15-5:00	20 Front Studio 11:45-4:00 Back Studio 12:45-4:00
21	22 Front Studio 8:30-12:00 1:00-4:45 Back Studio 8:30-12:00 1:00-6:15	23 Front Studio 4:15-4:45 Back Studio 8:30-12:00 1:00-8:00	24 Front Studio 8:30-12:00 1:00-8:00 Back Studio 8:30-12:00 4:15-8:00	25 Front Studio 4:15-4:45 Back Studio 4:15-5:15	26 Front Studio 8:30-12:00 1:00-5:00 Back Studio 8:30-12:00 4:15-5:00	27 Front Studio 11:45-4:00 Back Studio 12:45-4:00
28	29 Front Studio 8:30-12:00 1:00-4:45 Back Studio 8:30-12:00 1:00-6:15	30 Front Studio 4:15-4:45 Back Studio 8:30-12:00 1:00-8:00	01	02	03	04
05	06 Front Studio 8:30-12:00 1:00-4:45 Back Studio 8:30-12:00 1:00-6:15	07	08	09	10	11

Open Hours are subject to change. Please call Bicentennial Art Center (303) 344-1776 to verify hours. You may not raku, glaze, use the backroom slab roller, or go beyond the bisque shelves when there is a class in the back studio.